

# Guitar Performance Academy Technique Audition Requirements

## Technique Exercises:

### 1. Arpeggios

Please prepare the following 16<sup>th</sup> note arpeggio patterns below at quarter = 70 using this left hand progression:

- Pima
- Pami
- Pimi
- Pmim

Play triplets at quarter = 90

- pim
- pmi
- pimami

### 2. Chromatic scale

Please prepare the following at quarter = 100. You will be asked to speed up from that tempo in the audition using a metronome.

### 3. Slur Scale

Please prepare both slur scales at quarter = 60

#### Slur Scales

Play the following scales at or beyond the given tempo. Follow the left-hand fingering precisely; any right-hand fingering is acceptable.

C Major, single slurs (1 octave)

♩ = 60

Musical notation for C Major scale, single slurs (1 octave). The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left-hand fingering is indicated by numbers 2, 4, 0, 1, 1, 2, 2, 4, 0, 1, 1, 3, 3, 4, 4, 3, 3, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2. The right-hand fingering is indicated by circled numbers 5, 4, 3, 4, 5.

G Major, single slurs (1 octave)

♩ = 60

Musical notation for G Major scale, single slurs (1 octave). The scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C#5, D5, E5, F#5, G6, F#5, E5, D5, C#5, B4, A4, G4. The left-hand fingering is indicated by numbers 2, 4, 0, 1, 1, 2, 2, 4, 0, 1, 1, 3, 3, 4, 4, 3, 3, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2. The right-hand fingering is indicated by circled numbers 6, 5, 4, 5, 6.

(2021)